

# I Miss You

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore



Drop D tuning:  
(low to high) D-A-D-G-B-E

## Intro

Moderately ♩ = 118

**\*\*Dmaj7** **Gsus#4** **Dmaj7** **Gsus#4** **End Riff A**

Gtr. 1 (elec.) **Riff A**

*mf*  
w/ clean tone  
Harm. —  
let ring throughout

**TAB**

**\*Gtr. 2 (elec.) Riff A1**

*mf*  
w/ clean tone, chorus, & flanger  
let ring throughout

**TAB**

**\*Two gtrs. arr. for one.**  
**\*\*Chord symbols reflect implied harmony.**

## Verse

\*Gtrs. 1 & 2: w/ Riffs A & A1 (3 3/4 times)

**Dmaj7** **Gsus#4** **Dmaj7** **Gsus#4** **Dmaj7**

1. To see you — when I wake — up is a gift I did - n't  
2. I see your — pic - ture, I — smell your skin — on — the emp - ty pil - low

\*1st 3 1/2 times Riff A1 is played w/ P.M.

**Gsus#4** **Dmaj7** **Gsus#4** **Dmaj7** **Gsus#4**

think could be — real. —  
next to mine. —

To know that — you feel the —  
You have — on - ly been —

**Dmaj7** **Gsus#4** **Dmaj7** **Gsus#4** **Dmaj7**

same gone as I do days, is a three - fold — u - to - pi - an — dream. —  
but al - read - y I'm wast - ing a — way. —

Gtr. 1 tacet  
\*\*B5addb6

Gtr. 1 tacet  
\*\*B5addb6

**Gadd9**

Dadd9

Gsus#4

\*Two gtrs. art. for one.

\*\*Chord symbols reflect combined harmony.

that I can't ex-plain.  
wheth-er far or soon.

B5addb6 Gadd9 D6 B5

So would I be out of line if that I  
But I need you to know

Gmaj7 G Gmaj7 G

said, \_\_\_\_\_  
care \_\_\_\_\_

and "I miss miss you?"  
I miss miss you, \_\_\_\_\_

Gtrs. 1 & 2: w/ Riffs A & A1 (4 times)  
Gtr. 3 tacet

Dmaj7 Gsus#4 Dmaj7 Gsus#4 Dmaj7 Gsus#4 Dmaj7 Gsus#4

Dmaj7 Gsus#4 Dmaj7 Gsus#4 Dmaj7 Gsus#4

2nd time, Gtr. 1: w/ Riff A, 1st 2 meas.  
Dmaj7 Gsus#4 D5

Gtr. 2  
Gtr. 1  
Harm.